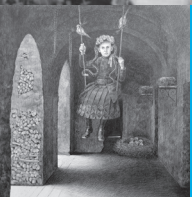




Wendy Brusick

Storytelling is in my blood. I come by it honestly, the youngest of three daughters in an intelligent, loquacious family that loved to converse and argue at the supper table. To take part and be heard, I often exaggerated the details of the day's adventures. By middle school, my skeptical sisters dubbed me "Fabricatora Superba" for my habit of stretching the truth. I still find it difficult to simply report the facts. The recounting of events, especially those long past, provides infinite possibilities for interpretation and embellishment. What if? Why not? Along with an overactive imagination, I had a talent for drawing. At six years of age, I announced that I wanted to be an artist and embarked on a career that assured me of a voice in a conversation that would extend far beyond the dinner table.

My classical art training and love of photography are evident in the crisp details and subtle values of my drawings and paintings. The unusual subject matter is often perceived as surreal, but I believe it to be more lyrical. It springs from a curatorial process involving the arrangement of disparate images into realistic compositions that encourage contemplation of important themes. My curious and highly personal characters are often misunderstood or underestimated, but to those who observe carefully, they have stories to tell.



> texture

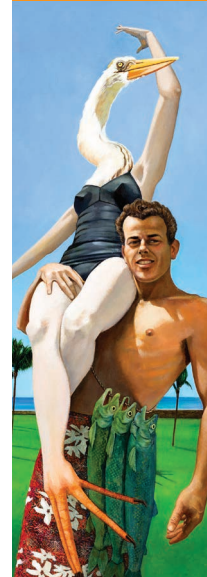
> expression



150 Chestnut Street, 3rd Floor, Providence, RI 02903
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

Check website for weekly hours



Wendy Brusick

Biography

Wendy Brusick works out of her studio in a hundred-year-old house in the Edgewood neighborhood of Cranston, Rhode Island. Her art education includes a BSFA in painting from Valparaiso University in Indiana (1978) and a four-year certificate from the Pennsylvania Academy of the Fine Arts in Philadelphia (1989).

She finds delight and inspiration in her garden, travel to destinations off the beaten path, and a personal collection of vintage photographs and curious objects. She welcomes questions and discussion about the imagery in her artwork and is fascinated by the stories they engender in viewers

Education

Pennsylvania Academy of the Fine Arts, Philadelphia, PA,
Four-year certificate for the study and practice of the Fine Arts – 1985-1989

American Academy of Art, Chicago, IL – 1980-1982

Valparaiso University, Valparaiso, Indiana
B.S.F.A. (Painting) – 1974-1978

Group and Solo Exhibitions

American Bible Society, New York, NY

Artstream Gallery, Rochester, NH

Brauer Museum of Art, Valparaiso, IN

Cambridge Art Association, Kathryn Schultz Gallery
and University Gallery, Cambridge, MA

Cape Cod Museum of Art, Dennis, MA

Cranston Cultural Arts Council, Cranston, RI

Doederlein Gallery/The Church of St. Luke, Chicago, IL

Fountain Square Arts Festival, Evanston, IL

Krasl Art Center, St. Joseph, MI

New Britain Museum of American Art, New Britain, CT

Newport Art Museum, Newport, RI

Pawtucket Arts Collaborative, Pawtucket, RI

Peck Gallery, Providence, RI

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Phoenix Theater, Indianapolis, IN

Rhode Island Watercolor Society, Pawtucket, RI

Warwick Museum of Art, Warwick, RI

Awards

1989

The Benjamin West Prize

The Deena Gu Prize

1988

The J. Henry Schiedt Memorial Traveling Scholarship

The Thouron Prize

The Catherine Grant Memorial Prize

The Cadwalader Prize for Landscape, Second Prize

The Morris Blackburn Landscape Prize

The Frances D. Bergman Memorial Prize

The Huldah Bender Kerner Prize

1987

The Cecilia Beaux Memorial Prize

The John R. Conner Memorial Prize in graphics