



Photo credit: Paula Martisjan



> texture



> expression



## Sarah Jane Lapp

### Artist Statement

You might experience this semi-retrospective, time-based exhibition as a kind of “Time Haven.”

After all, time-based media requires time.

Time in the studio. Time drinking tea. Time out on the streets, resisting defeat.

The term “Time Haven” also contains fascinating biological underpinnings.

Alas, I did not *make time* to remember them. No notes, no links, no diary entry.

Instead, I made a painting: *Time Haven No.1*

Are you a peripatetic biologist or geologist? Please explain this word I once knew.

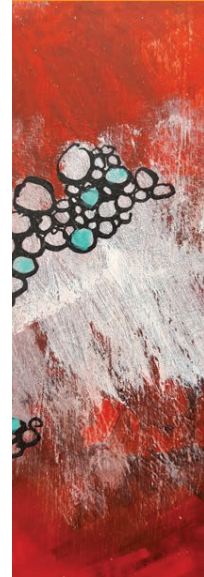
And speaking of time – thank you for loaning yours as you take time to visit Planet SJ B.C.O.P. – Planet SJ Before Chaos of POTUS.

You will find hand-painted animations created between 1998-2008 as well as select large-scale paintings made between 2012-2016. These art works allowed me to chew on questions concerning religious imagination, labor, and complicated relational dynamics. A few rogue 2018 paintings may pop up as well – the paint needs *time* to dry.

The featured animations “Chronicles of a Professional Eulogist” and “Chronicles of an Asthmatic Stripper” required a lot of labor, a lot of love – and a lot of time. At least a decade. Done in tandem with my dear collaborator Mark Dresser, virtuoso composer, contrabassist, and compassionate comic genius these projects had me drawing through time, listening through time, and editing, frame by frame, time and time again.

After “my” last film lab closed, I decided to commit imagery to one piece of paper and stay away from the seemingly timed-out celluloid. Discovery: the process of painting images continues to allow me to make moving images. Each layer transitions to another, one painting replaces another until I am “satisfied” with the final image.

Film vs. painting: the painter is privy to the whole narrative that unfolds in the studio and the audience, alas, witnesses only the last frame of the film, the palimpsest of the whole project. The ghost of time, yes?



## Sarah Jane Lapp

*What the New Yorker says about Sarah Jane Lapp...*

*Your subscription has lapsed. Do you want to renew for \$29.95?*

Sarah Jane Lapp is an artist best known for her big-hair-essay-films and hand-drawn animations. Having fallen in love with the analogue wonders of jigsaw puzzles, she now dedicates studio time to producing images for her jigsaw puzzle series, "Puzzle Tov." Spawned in Minnesota, she earned a BA in Playwriting at Brown University before she moved even farther east as Fulbright Scholar at Filmova a Televizni Fakulta Akademie Muzických Umeni (FAMU) in Prague. She apprenticed at Studio Bratri v Triku and, thanks to a full-merit scholarship, completed her MFA from the Department of Filmmaking at the School of the Art Institute of Chicago. After a brief stint in NYC typing for R.O. Blechman and Wall Street tycoons alike, Ms. Lapp spent the next eight years in Seattle, vending her drawings at Pike Place Market, contributing editorial cartoons to the Hearst daily, Seattle Post-Intelligence (RIP!), and producing animations, primarily for social justice and arts-dedicated entities as well as her long-term collaborator, contrabassist/composer Mark Dresser. Lured back to teach at Wellesley and Harvard, Ms. Lapp finished a 16mm film before the last lab closed doors. She spent two years directing operations for a solar installation company in Massachusetts and now believes that forgiveness is the most important form of renewable energy.

### Education

Coursework in Illustration, Gage Academy of Art, Seattle, WA – 2006

MFA, Department of Filmmaking, Merit Scholar, School of the Art Institute of Chicago, Chicago, IL – 1999

Animation Apprentice, Studio Bratri v Triku, Prague – 1996

Fulbright Scholar, FAMU, Prague – 1994-1995

BA, Phi Beta Kappa, Honors in Creative Writing/Playwriting, Brown University, Providence, RI – 1994

Rhode Island School of Design, Providence, RI – 1992-1994

### Selected Solo Screenings and Exhibitions

*This is a life worth living: Sarah Jane Lapp*, Sarah Doyle Gallery, Brown University, Providence, RI – 2017

*Paintings by Sarah Jane Lapp*, BankRI, Providence, RI – 2016

*Chronicles of a Professional Eulogist*, Galerie Altes Rathaus Musberg, Leinfelden-Echterdingen, Germany – 2014

*Sarah Jane Lapp*, Bloomfield College, Bloomfield, NJ – 2013

*Sarah Jane Lapp*, School of Visual Art, New York City, NY – 2013

*Graphic Women: Lynda Barry, Alison Bechdel, Sarah Jane Lapp*, Wellesley College, Wellesley, MA – 2011

*An Evening With Sarah Jane Lapp*, Grinnell College, Grinnell, IA – 2010

*Too Jewish?*, University of Minnesota, Minneapolis, MN – 2010

*Visual Art & Psychoanalysis*, Seattle Institute & Society for Psychoanalysis, Seattle, WA – 2010

*Sarah Jane Lapp, Visiting Artist Talk*, Harvard University, Cambridge, MA – 2010

*Visual Arts Spring Lecture Series*, Evergreen State College, WA – 2009

*Featured Artist*, Seattle Art Museum Rental Gallery – 2008

*Writers On The Sound: Sarah Jane Lapp Artist Filmmaker*, Edmonds Arts Commission, Edmonds, WA – 2008

*Women in Film*, Wright University, Yellow Springs, OH, Instructor: Julia Reichert – 2008

*Chronicles of An Asthmatic Stripper: Filmographie*, Galerie Altes Rathaus Musberg, Leinfelden-Echterdingen, Germany – 2006

*Sarah Jane Lapp: Projekt*, Galerie Nauman, Stuttgart, Germany – 2006

*Sarah Jane Lapp*, Color Graphics, Seattle, WA – 2005

*Sarah Jane Lapp: Works on Paper*, Market Graphics, Seattle, WA – 2004

*Independent Visions: Sarah Jane Lapp Webster*, University Film Series, St. Louis, MO – 2002

*Sarah Jane Lapp: Seven Films 1996-1999*, Artist Television Access, San Francisco, CA – 2000

*Sarah Jane Lapp: Seven Films 1996-1999*, Intermedia Arts, Minneapolis, MN – 2000

*Reel Jews: Sarah Jane Lapp*, MAKOR, New York, NY – 2000

*Literature, Art, and Social Change*, Hamline University, Minneapolis, MN – 2000

*Memory/History*, University of Baltimore, Baltimore, MD – 2000

### Selected Group Exhibitions

*The Big Show*, Imago Foundation for the Arts, Warren, RI – 2018

*It's the Little Things*, ArtProv Gallery, Providence, RI – 2017-2018

*Figure and Form*, ArtProv Gallery, Providence, RI – 2017

*This and That*, ArtProv Gallery, Providence, RI – 2016-2017

*Sequestered Together: The Dangerous and Lonely World of Animation*, Archer Gallery, Clark College, Vancouver, WA – 2015

*Six Decades*, The Blake School, Minneapolis, MN – 2015

*Skyjelly & Sweetface*, San Francisco Cinematheque, Union Docs, NorthwestFilmForum, San Francisco, CA – 2014

*Thinking Like the Universe*, Hatch Gallery, K. Imperial Fine Art, Oakland, CA – 2013

*City Arts Staff Show*, City Arts, Providence, RI – 2013

*Anonymous Zeichnung*, Tiergarten, Germany, Leipzig and Amsterdam – 2013

*Mark Dresser Residency*, San Diego Museum of Art, San Diego, CA – 2013

*The Best and the Brightest*, Alta Luna Gallery, Bristol, RI – 2013

*Drawing Stories: Narration in Contemporary Graphic Art*, Museum Folkwang, Essen, Germany – 2012

*Film Abend Bundestag*, Berlin, Germany – 2012

*Forthcoming: Moving Pictures*, Beard & Weil Galleries, Wheaton College, Norton, MA – 2012

*Stop Framing Me*, Gage Academy, Seattle, WA – 2012

*Celebration!* Washington Convention Center, Seattle, WA – 2012

*Someplace Else, Right Here*, Texas State University, San Marcos, TX – 2011

*My Summer Fantasy*, Gallery Extrana, Berkeley, CA – 2010

*Das Lachende Auge*, Galerie Naumann, Stuttgart, Germany – 2010

*Comic Stil und Psychedelic Kunst/Scores for Artists*, Galerie Naumann Galerienhaus/Trick Film Festival, Stuttgart, Germany – 2009

*Rite Now: Sacred and Secular in Video*, The Jewish Museum, New York, NY – 2009

Visiting Faculty, Sert Gallery, Harvard University, Cambridge, MA – 2009

*The Last Book*, National Library, Buenos Aires, Argentina, Curator: Luis Camnitzer – 2008

*8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA, Curators: Rock Hushka and David Kiehl (Whitney Museum) – 2007

*Solitude and Focus: Recent Work from MacDowell Fellows in the Visual Arts*, Aldrich, Contemporary Art Museum, Aldrich, CT, Curator: Richard Klein – 2006

The Matzo Files, New York City, NY – 2005

## Selected Awards

Juror's Citation, Black Maria Film and Video Film Festival – 2010

Short List, Genius Award, The Stranger – 2008

Jurors' Choice (First Place), Black Maria Film and Video Festival – 2006

Best Documentary, Humboldt State University, Humboldt International Film Festival – 2002

Juror's Citation, Black Maria Film and Video Film Festival – 2001

Honorable Mention, Ann Arbor Film Festival – 2001

Best Experimental Film, Judah L. Magnes Museum Jewish Film and Video Competition – 1995

## Fellowships and Grants

Grant, Seekonk and Massachusetts Cultural Council – 2013

City Artist Grant, Seattle, WA – 2010

Herb Alpert Award in the Arts/UCross Foundation Residency Prize – 2007

Artist Trust/Washington State Arts Commission Media Arts Fellowship – 2007

GAP Grant, Artist's Trust, Seattle, WA – 2004

Edge Fellow, Artist's Trust, Seattle, WA – 2003

The Foundation for Contemporary Performance Arts, Inc., New York, NY – 2002

The Foundation for Contemporary Performance Arts, Inc., New York, NY – 2000

The Jerome Foundation New York Media Arts Grant, St. Paul, MN – 2000

School of the Art Institute of Chicago, Thesis Fellowship Award – 1999

School of the Art Institute of Chicago Full Merit Scholarship – 1997

CEC International Partners/Artslink (NEA) Collaborative Arts Grant (with Jenny Perlin) – 1997

J. William Fulbright Fellowship, Prague, Czech Republic – 1994

Ittleson Research and Travel Grant, Brown University, Providence, RI – 1994

CEU Prague Writer's Workshop Fellowship, University of Southern California, Los Angeles, CA – 1993

## Residencies

Santa Fe Art Institute, Santa Fe, NM – 2011  
Ucross Foundation/Alpert Award Fellow, Wyoming – 2008  
Villa Serballoni/Bellagio, The Rockefeller Foundation, Italy (collaborative residency with Mark Dresser) – 2008  
The MacDowell Colony, Peterborough, NH – 2000, 2001  
The Anderson Center, Red Wing, MN – 2000  
The Atlantic Center for the Arts, Civitella Ranieri Foundation, Umbertide, Italy (selected associate for William Kentridge) – 2000

## Selected Press

“Sarah Jane Lapp ‘94 brings paint, puzzles to campus,” Amy Wang, *Brown Daily Herald* – September 5, 2017  
“This, That, and the Other Thing: Saluting Talent at ArtProv,” Suzanne Volmer, *Artscope*, January-February 2017  
“Art of the Contrabass,” Robert Bush, *San Diego Reader* – August 23, 2013  
“Defining the Solo Contrabass at UCSD,” Robert Bush, *San Diego Reader* – October 25, 2012  
Sarah Jane Lapp, Lines/Fiction Interview, Bettina Munk [http://linesfiction.de/lfd/?page\\_id=301](http://linesfiction.de/lfd/?page_id=301)  
Best of 2011, Charles Burnham, *outsideinsideout.com* – December 17, 2011  
Night Thoughts: Jen Shyu and Mark Dresser perform tonight at the Big Room in New Haven – Michael Hamad, *ct.com* – September 13, 2011  
“Inspiring Bi-Coastal Event, Robert Bush,” *San Diego Reader* – November 2, 2011  
“Visiting Faculty Bring Their Art Along, Cordon Ireland,” *Harvard Gazette* – September 17, 2009  
“Finish this Masterpiece or Look for a Job?,” Jamie Friddle, *City Arts Magazine* – July 2009  
“Animated Ladies: Signe Baumann and Sarah Jane Lapp illustrate their points,” Anne Lewis, *The Austin Chronicle*, Vol. 28, Number 28 – March 13, 2009  
“A Film Festival Celebrates a Jewish World That Spans the Globe,” A.O. Scott, *New York Times* – January 10, 2007  
Moderne Kunst im Alten Rathaus, Filder-Zeitung/Wochenblatt – April 6, 2006

Sarah Jane Lapp in Stuttgart: Zauber der Strichmannchen, *Stuttgarter Nachrichten*, Eva Maria Schlosser – April 5, 2006  
Kunst aus Übersee im Alten Rathaus: Wenige Striche und Viel Leichtigkeit. Tipps & Termine, Filder-Zeitung – March 28, 2006  
“Reflections/Deceptions,” *Fairfield Weekly* – March 10, 2005  
“The Real Pike Place Market,” Anne Marie Ruff, *Savvy Traveler, NPR* – August 2003  
MadCat FilmFestival, *Hoardmagazine.com* – August 2003  
Ann Arbor Film Festival, *Monroe Street Journal*, Ann Arbor, MI – March 24, 2003  
Critic’s Choice: *Documental LA Weekly*, Los Angeles, CA – September 27, 2002  
Critic’s Pick, *Riverfront Times*, St. Louis, MO – March 30, 2002  
Critic’s Pick, *Riverfront Times*, St. Louis, MO – January 30, 2002  
Interviews with Lapp, Siegel and Fleming, *Screening the Past.com* – December 1, 2001  
“Artists Bring Brew to Festival,” *Republican Eagle*, Red Wing, MN – July 20, 2001  
Mixed Media, *Republican Eagle*, Red Wing, MN – July 5, 2001  
Critic’s Choice: Sarah Jane Lapp, *San Francisco Bay Guardian*, San Francisco, CA – October 25, 2000  
“Smaller Cinematic Endeavors Triumph,” *Berkeley Daily Planet*, Berkeley, CA – September 8, 2000  
MadCat Women’s International Film Festival, *San Francisco Bay Times*, San Francisco, CA – September 5, 2000  
“8 Days A Week,” *San Francisco Weekly*, San Francisco, CA – September 5, 2000  
“Seven Films: 1996-1999,” *City Pages*, Minneapolis, MN – April 5, 2000  
“Your Best Film, *Please Siren*,” Minneapolis, MN – February 24, 2000  
“Fall Line-up of New Filmmakers,” *Chicago Tribune*, John Petrakis, Chicago, IL – Fall 1999  
“Shorts/South by Southwest Film Festival,” *Austin Chronicle*, Austin, TX – March 22, 1999  
“Women in the Directors’ Chair,” *The Independent/AIVF*, New York, NY – 1997  
Critic’s Choice, *City Pages*, Minneapolis, MN – March 1997