

Patricia Hansen

A Memory of Elephants

The Mother/Child Elephant series evolved from a subconscious seed planted during my artist residency at the Sanskriti Foundation Kendra outside Delhi, India. Traveling along the crowded highways, one sees, among other species, cows, goats, camels, buffalo, and elephants – urban wildlife that is mostly given the right of way. Later, on the same journey in northern Thailand, I had an opportunity to spend time with a group of former working elephants, now rescued. We learned how to care for them, for their physical needs, and in the process, developed a bond and a mutual trust. There were babies of different ages. The tender mother/child relationship was a joyous life-affirming thing to witness. The elephant family dynamics mirror our own in social complexity: the deep sense of family and the highly developed emotional range.

At the time, I kept a journal, made a few sketches and took some photos. But I determined very early on to remain present through my direct personal experience with the elephant family and their individual personalities.

So, upon returning home (to NYC at the time), the elephants, in my mind, became a metaphor of our relationship to the earth, an expression of our collective unconscious. I reflected more deeply about the issues of our co-existence and how we need to live now – respectful in a sustainable world. The drawings came unexpectedly out of a passionate need I felt to give the elephants a position as “subject” rather than “object.”

“In the gap between subject and object lies the entire misery of humankind.”
– Krishnamurti

The drawings are a memory of elephants I have known, especially one: Mae Wan Dee. The elephant family narrative opened a wider focus and vision for my work. Could I speak for more of the other disappearing species and their homes? That desire led to the Habitat series, works of lushly painted tropical greenery I’ve painted as I search for the answer to questions: what can an artist do that has the power to communicate, to be more of an activist for one’s beliefs and hopes for the planet. What is my role and what can I offer? What is a memory that inhabits a space that is not mere nostalgia? How can it be transformed from a song for the disappearing to a call for action?



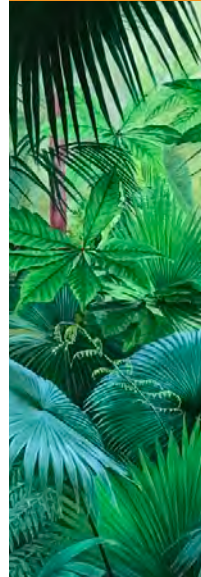
> texture



> expression



> color



Patricia Hansen Biography

Patricia Hansen's first memories about art came from her maternal grandmother, who entertained Patricia throughout her youth with cartoons, poetry and sculpture, the elements she amassed to surprise and delight Patricia. From her grandmother, Patricia learned that, beyond self-expression, art has the power to bind people together, help establish values, and enhance one's quality of life. In her work, Patricia aims to honor her grandmother's subtle teachings by going beyond simply the physical into the metaphysical. Her hope is to inspire viewers to look at a painting and to see something in a new way. For her, the work itself is a bridge between subject and object.

Education

Georgia State University,
Atlanta, GA, BFA, Summa Cum
Laude – 1969

Art Students League,
New York, NY – 1969

Atlanta School of Art,
Atlanta, GA – 1965

Privately in Europe – 1963

Individual Exhibitions

2007

Bespoke Gallery, New York, NY

1998/1997

The Brewery Art Walk,
Los Angeles, CA

1993

The Hambidge Center
for the Arts, Rabun Gap, GA

1991

George Mayers Gallery,
Los Angeles, CA

Waterside Gallery, Del Mar, CA

1984

Armstrong Gallery, New York, NY

Port Washington Library,
Port Washington, NY

Heath Gallery, Atlanta, GA

The American Center,
Alexandria, Egypt

Atelier 49, The American Center,
Cairo, Egypt

1983

Foundation Camargo,
Cassis, France

1981

Works Gallery,
Southampton, NY

1974

Heath Gallery, Atlanta, GA

1973/1972

Bienville Gallery, New Orleans, LA

1970

New Image Gallery,
Atlanta, GA

Group Exhibitions

2016

Fine Artists of the Jewelry District,
ArtProv Gallery, Providence, RI

2005

Artists Paint Their Pets,
Swan Coach House, Atlanta, GA

2003

Drawing Exhibition, Swan Coach
House, Atlanta, GA

2002

The Atlanta/New York Connection,
Swan Coach House, Atlanta, GA

2000

*Fins, Feathers, and Fur: Animal
Imagery in Contemporary
Southern Art*, Swan Coach House
Gallery, Atlanta, GA

Fundacion Valparaiso,
Mojacar, Spain

1996/1995

The Hambidge Center,
Rabun Gap, GA

1994

Bascom Louise Gallery,
Highlands, NC

1993

Bergen Museum of Art,
Paramus, NJ

1992

Einstein Gallery, Peter Dean and
Friends, New York, NY

Ralston Fine Art, *Landscapes*,
Johnson City, TN

1991

The Gallery at Montalvo,
Saratoga, CA

1989

Grand Central Galleries,
Introductions, New York, NY

Rabbit Gallery, *NY in NJ*,
New Brunswick, NJ

1988

Katharina Rich Perlow Gallery,
Summer Exhibition, New York, NY

1987

Heath Gallery, *Small Works*,
Atlanta, GA

Vendart Artist of the Month,
New York, NY

1986

High Museum of Art, Hambidge Exhibit, Atlanta, GA

Atlanta Historical Society, Hambidge Exhibit, Atlanta, GA

1985

Frumkin and Struve Gallery, Chicago, IL

Park Avenue Atrium, New York, NY

1983

Artists' Choice Museum, Kornblee Gallery, *Bodies and Souls*, New York, NY

Galerie Irat, Les Pennes Mirabeau, France

1982

JoAnna Dean Galleries, *The Realist Vision*, New York, NY

Fifteen New York Artists from Georgia, New York, NY

1979

Hunterdon Art Center, Clinton, NJ

1978

Heath Gallery, *Painterly Realists*, Atlanta, GA

Georgia Institute of Technology, *Georgia Tech Womens' Exhibition*, Atlanta, GA

1977

Bienville Gallery, New Orleans, LA

1976

Heath Gallery, Atlanta, GA

1975

Crossroads of America Exhibition, Chicago, IL

New Orleans Museum, Biennial Exhibition, New Orleans, LA

Bienville Gallery, New Orleans, LA

1974

Atlanta Arts Festival, Atlanta, GA

1973

Atlanta Museum of Art, Urban Walls Exhibition, Atlanta, GA

1972

Oglethorpe University Art Gallery, Atlanta, GA

Contemporary Art Gallery, Dallas, TX

1971

Atlanta Arts Festival, Atlanta, GA

1970

Atlanta Arts Festival, Atlanta, GA
Charlotte Art Gallery, Charlotte, NC

1969

New Image Gallery, Atlanta, GA
Art Students League, New York, NY
Georgia State University, Atlanta, GA

1968

Savannah Arts Festival, Savannah, GA
Georgia State University, Atlanta, GA
New Image Gallery, Atlanta, GA

Works in Permanent Collections

New Orleans Museum of Art, New Orleans, LA

Tulane University, New Orleans, LA
Georgia State University, Atlanta, GA
City of Atlanta Art in Public Places, Georgia Council for the Arts, Atlanta, GA

Sterling Drug Company, Philadelphia, PA

McGraw Hill Publishing, New York, NY

Coca Cola Enterprises, Inc., Atlanta, GA

American Express, Shearson, Lehman Hutton, New York, NY

CIT Corporation, New York, NY

The Bunnan Collection, Atlanta, GA

Rennert Bilingual Institute, New York, NY

Umphenour, Martin & Lonsdorf Advertising Agency, Atlanta, GA

King Spalding Law Firm, Atlanta, GA and Washington, DC

Troutman/Sanders Law Firm, Atlanta, GA

The Wilma Corporation, Atlanta, GA

HBO Collection, Atlanta, GA

Eisenberg, Tanchum, Rubin, and Levy Law Firm, New York, NY

Paul, Weiss and Rifkind Law Firm, New York, NY

The First Bank Collection, Evanston, IL

First Illinois Bank of Evanston, Evanston, IL

Union League Club of Chicago, Chicago, IL

First American Venture Capital, Inc., Indianapolis, IN

The Peasant Corporation, Atlanta, GA

Printpack, Atlanta, GA

Rounsaville Enterprises, Atlanta, GA

Sizemore Architects, Atlanta, GA

DIORKI Publishing, Madrid, Spain

Raebarn Corporation, Los Angeles, CA

Waterside Productions, Del Mar, CA

Articles and Reviews

Tom Woodham, "The Greening of Inspiration," *The Atlanta Journal/Constitution*, August 20, 1993

Susan Rush, "Patti Hansen," *Peachtree Papers Magazine* (Cover Photo), October, 1986

Malcome Preston, "Art Review," *Newsday*, November 28, 1984

Hedy O'Beil, Review, *Arts Magazine*, December, 1984

Catherine Fox, "Georgia Artists Find Roots As They Struggle in New York," *The Atlanta Journal Constitution*, Sunday, May 9, 1982

"Portrait Unveiled," *GSU Today Vol XII No 5*, March 1978

"Winners Named Here For Wall Paintings," *Atlanta Journal*, 1977

"3 Atlantans' Art Displayed in Chicago," *Atlanta Journal Constitution*, Sunday, July 27, 1975

Karen Wantuck, "Patti Hansen At The Heath," *Creative Loafing*, Atlanta, GA, May 25, 1974

Luba Glade, "Art or Porno at the Bienville?" *The New Orleans Vieux Carre Courier*, June, 1973

Carol Flake, "Busting the Bienville" *Figaro*, New Orleans, LA, June 16, 1973

Luba Glade, "Galleries," *The New Orleans Vieux Carre Courier*, April 6-12, 1973

Jeanie Blake, "Hansen Paintings Exhibited," *The New Orleans Times Picayune*, Sunday April 1, 1973

Alberta Collier, "The World of Art, New Hansen Works Displayed," *The New Orleans Times Picayune*, March 25, 1973

Ted Calas, "Past Masters," *Art Gallery Magazine* (review), June, 1971

Alberta Collier, "Girl On A Swing Added To Permanent Collection," *The New Orleans Times Picayune*, May 27, 1971

Ted Calas, "Art, Bienville and Brenner," *The New Orleans Vieux Carre Courier* April 9-15, 1971

Alberta Collier, "The World of Art, Four Exhibitions to Open in Quarter," *The New Orleans Times Picayune*, March 28, 1971

Mary Bauers, "The Art Scene," *Atlanta Apartment Scene Magazine*, January, 1971

Clyde Burnett, "Arts Festival, Bold and Bright," *The Atlanta Journal*, May 19, 1970

Clyde Burnett, "Bodacious Audacity Gives Lift to New Image Exhibit," *The Atlanta Journal*, March 7, 1970

Suzanne Moore, "Patti Paints Reality," *The Atlanta Constitution*, February 17, 1970

Catalogues

Kenneth Baker, *Manhattan Reflection*, Armstrong Gallery, 1984

Artists' Choice Museum, *Bodies and Souls*, 1983

1975 Artists' Biennial, New Orleans Museum of Art, New Orleans, LA

Honors and Awards

Sanskriti Kendra Residency, Delhi, India, 2011

Fundacion Valparaiso Residency, Mojacar, Spain, 2000

Hambidge Center for the Arts Fellowship, Rabun Gap, GA, 1991

Montalvo Center for the Arts Fellowship, Saratoga, CA, 1991

Project sponsored by the New York Foundation for the Arts, New York, NY, 1984-1990

Camargo Foundation Fellowship/Residency, Cassis, France, 1983

MacDowell Colony Fellowship, Peterborough, NH, 1980

Ossabaw Island Fellowship, Ossabaw Island, GA, 1978

Handshake Fulton County Grant, Atlanta GA, 1977-78

Art in Public Places Mural, Atlanta, GA, 1977



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HOURS

Check website for weekly hours