

Adam Waimon

Forms of Alchemy

Much like the glass blowing process, Forms of Alchemy takes familiar materials (sand/gold) and embarks upon a search of discovery. The series is inspired by a universal/timeless sense of adventure to explore and discover the vast depths of the ocean and interstellar space. My materials have offered me an opportunity to draw a connection between these two vastly different scapes. I want the viewer to instantly feel familiar with the work while providing the possibility of their own interpretation.

Biography

Adam Waimon is a sculptural glass artist. Inspiration for his work is drawn from a multitude of sources with a primary focus in the natural world. While remaining diverse in his inspiration, the resulting work is cohesive and defined. Through a multiple stage process of blowing, sculpting, grinding/carving and reheating of the glass, Waimon is able to unearth his abstract yet relatable sculptural forms. Each stage brings technical challenge along with creative resolve. Often working in multiple forms, Waimon creates a dialog between them by activating the negative space.

"Inspired by a universal/timeless sense of adventure to explore and discover the vast depths of the ocean and interstellar space."

150 Chestnut Street, 3rd Floor, Providence, RI 02903
401 641 5182, michele@artprovgallery.com, ArtProvGallery.com

HOURS

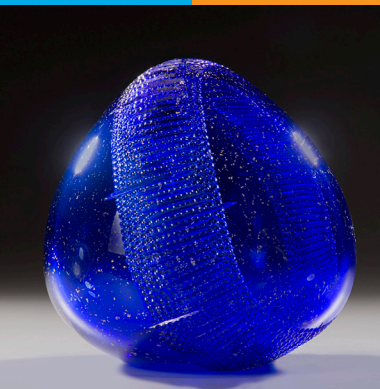
Check website for weekly hours



> texture



> expression



Adam Waimon

Education

Bachelor of Fine Arts
Massachusetts College of Art and Design
Glass Department

Recipient of Glass Department Honors
Studio Assistant for Alan Klein
Studio Assistant for Bernard D'Onofrio
Studied under Dan Dailey – 2002-2006

Corning Museum of Glass – 2006
Cane and Murrini Techniques
– *Studied under Tobias Møhl*

Haystack Mountain School of Craft – 2007
Italian Techniques – Studied under Boyd Sugiki

Haystack Mountain School of Craft – 2008
Italian Goblet Techniques – Studied under Dante Marioni

Haystack Mountain School of Craft – 2010
Exploration of Asymmetrical Glassblowing
– *Studied under Benjamin Edols*

Selected Exhibitions

2018

SOFA, Maria Elena Kravetz Gallery, Chicago, IL
Field Guide, Gay Street Gallery, Washington, VA
Forms of Alchemy, Solo Exhibition, ArtProv Gallery,
Providence, RI
Ark/Hive, The Institute, New Haven, CT

2017

Intersections: Architecture and Nature,
Chazan Gallery, Providence, RI

Art and Craft, Flinn Gallery,
Greenwich, CT

Duality: Glimpse of the other side,
Islip Art Museum, Islip, NY

ArtProv Gallery, Providence, RI

2016

Bombay Sapphire Artisan Series,
Rush Art Gallery, Newark, NY

Morgan Gallery, Pittsburg, PA

Solo Exhibition, University of Rhode Island, Kingston, RI

ArtProv Gallery, Providence, RI

Behnke Doherty Gallery,
Martha's Vineyard, MA

Nor'Easter, New Britain Museum of
American Art, New Britain, CT

Winds and Currents, Ken Saunders Gallery,
Chicago, IL

2015

A Sense of Place, Cate Charles Gallery,
Providence, RI

Group Exhibition, Exhibit by Aberson,
Tulsa, OK

Massachusetts College of Art and Design
Boston Benefit Auction, Bakalar Gallery,
Boston, MA – 2006-2015

Total Art Gallery, Taos, NM

2014

Original Voices, Ken Saunders Gallery,
Chicago, IL

Red Hot Glass Auction, Tacoma Museum
of Glass, Tacoma, WA

Hot Glass Gala, Edison Building Gallery,
Toledo, OH

2013

In the Details, Heather Gaudio Fine Art, CT

Through the Future, Brightly, Bender Gallery,
Two-Person Exhibition, Asheville, NC

Passages, Behnke Doherty Gallery, Two-Person
Exhibition, Washington Depot, CT

The Women, Ridgefield Guild, Ridgefield, CT

Visual Cues, MD Gallery, Two-Person Exhibition,
Providence, RI

Red Hot Glass Auction, Tacoma Museum of Glass,
Tacoma, WA – 2011-2013

2012

Black + White, Heather Gaudio Fine Art,
New Canaan, CT

Many Visions/One Community, Induction to the
Permanent Contemporary Art Collection,
Mattatuck Museum, Waterbury, CT

Hand Work, Trudy Labell Fine Art,
Naples, FL

Saturated Hues, Behnke Doherty Gallery,
Two-Person Exhibition, Washington Depot, CT

Group Exhibition, Behnke Doherty Gallery,
Washington Depot, CT

2011

Craft USA 2011, Juror: Holly Hotchner,
Former Director Museum of Art + Design NYC,
Silvermine Arts Center, New Canaan, CT

Potential Space, WAA Galleries,
Washington Depot, CT

Summer Auction, Museum of Fine Arts,
Juried by Committee, Boston, MA

New Works, White Gallery, Two-Person
Exhibition, MA

Continuum, Ridgefield Guild, Ridgefield, CT

Young Talent, WAA Galleries, Washington Depot, CT

ACGA Clay and Glass National Juried Competition,
City of Brea Art Gallery, Brea, CA

2010

Group Exhibition, The White Gallery,
Lakeville, CT

Triologue, Fairfield Arts Council,
Fairfield, CT

Boston Area Glass Artists, Hallway Gallery,
Jamaica Plain, MA

Summer Invitational, ArtPlace Gallery,
Fairfield, CT

2008

Group Exhibition, Ironwood Gallery,
South Salem, CT

2007

Gary Levine Gallery, CT

Publications/Affiliations/Collections

Urban Glass Quarterly Magazine (Winter 2018)

Art Alliance for Contemporary Glass, Member

Glass Arts Society, Member

Original Voices Exhibition Catalog,
Ken Saunders Gallery, Chicago, IL – 2016

The Nice Niche, Adam Waimon,
Glass Sculptor – January 2015

Original Voices Exhibition Catalog,
Ken Saunders Gallery, Chicago, IL

*Gallery Retrospective Large Format Book 45th Year
Celebration*, Total Arts Gallery – December 2014

New England Home, Connecticut Edition,
“Clear Intentions” – January 2013

New York Times, Arts Section,
Metropolitan Edition – December 18, 2011

Selected work entered into permanent collection,
Mattatuck Museum, Waterbury, CT – 2011

Visual Overture, Featured Artist – Fall 2011

Saturated Hues, Exhibition Publication – 2012

Greenwich Post, “Glass Artist Adam Waimon,
Art Of Glass” – December 1, 2011

Waterbury Republican, “Art As Real As It Gets”
– November 27, 2011

Awards and Accolades

MASS MOCA Grant Recipient
Assets for Artists – 2018

Genesis Prize Award Design
Honorable Mention – 2016

Friends of Glass Award Cash prize
awarded to those with a vision and
quest in the glass arts – 2006

Designs/Commissions

Bombay Sapphire, Drinking Vessels
Design/Prototyping – 2017

Massachusetts College of Art and Design,
Alumni Award Design/Creation – 2016