



> texture



> expression



Patricia Canney

Patricia Canney is a Minneapolis artist who paints the places and people from her own world and experience, mostly garments, interiors, and still lifes. She received her BA from the University of Minnesota with a degree in Studio Art. After two years in the Peace Corps in West Africa, she came back to Minneapolis to work in television graphics, advertising and graphic design. She returned to fine art with pen, ink and watercolor, and took her first oil painting workshop with Kim English in 1999. She has a studio in the Northeast Minneapolis Arts District and travels and paints in the U.S. and Europe, most recently in Italy, France and the Czech Republic. Her work has been featured in American Art Collector and Southwest Art magazines and at galleries across the country.

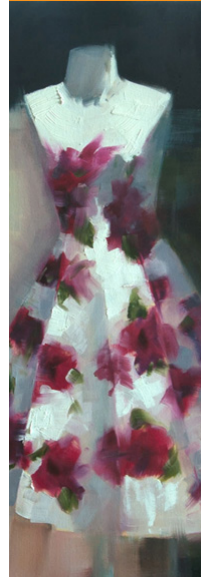
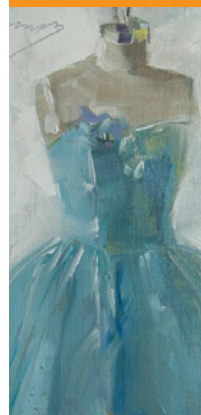
"My paintings invite the viewer to join me in entering that space where fantasy and memory converge. The garment paintings are figurative without the figure."

150 Chestnut Street, 3rd Floor
Providence, RI 02903

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michele@artprovgallery.com
ArtProvGallery.com

HOURS

Wednesday – Friday, 11am-2pm
Evening and weekend appointments welcome



Patricia Canney

Artist Statement

As a child, I played dress-up...with a trunk of old clothes, needle, thread, fabric and sewing machine or with paper and patterns, colors and scissors. It's what I do still. It's what I love.

I am intrigued by dresses, garments, shoes, objects of life as well as the spaces they inhabit.

Inspiration comes from my own memories. The rustle of vintage crinoline. The smell of steam iron on wool in the tailor shop where I visited my grandma. The small town café where I sat back in the kitchen corner while my parents cooked and baked. The whisper of tulle backstage at the ballet. Unexpected slivers of time, place and the people who, even now, seem to wait there. My paintings invite the viewer to join me in entering that space where fantasy and memory converge. The garment paintings are figurative without the figure.

Recently, I have been lured by the showy blossoms of the season. They remind me of big splashy outfits like the dresses!

Education

Workshops in New Mexico, Michigan, Texas, Arizona, Colorado, Italy and France with Kim English, Peggi Kroll Roberts, Milt Kobayashi, Cheri Christensen, Carol Marine, Anne Blair Brown, Maggie Siner – 1999-2009

BA University of Minnesota, Studio Art – 1971

Workshops Taught

Annual 3-day Painting Workshop, Wenmohs Ranch, Cypress Mill, TX – 2005-2013

Exhibitions

Fashion Statements, Group Show, Artprov Gallery, Providence, RI – 2016

Holiday Mini Show, Abend Gallery, Denver, CO – 2014

Artist Showcase, Park Square Theater – 2014

Monthly Showcase Artist, Minneapolis Club, Minneapolis, MN – 2013

Group Shows, Abend Gallery, Denver, CO – 2010-12

Artist Night, Minneapolis Club – 2010-11

A Foot in the Door Show, Minneapolis Institute of Arts, Minneapolis, MN – 2010-11

Looking Inward, Interior Paintings, Solo Show, G.C. Lucas Gallery, Indianapolis, IN – 2009

New Works, 4 Gallery Artists, Abend Gallery, Denver, CO – 2009

Figuratively Speaking, J. Pierce White Oak Gallery, Minneapolis, MN – 2008

New Paintings by Mike Carson and Patricia Canney, J. Pierce White Oak Gallery, Minneapolis, MN – 2008

Passport, Group Show, Abend Gallery, Denver, CO – 2008

Framed, Portraits Show, Invitational, G.C. Lucas Gallery, Indianapolis, IN – 2007

Reds, Blues, Invitational, G.C. Lucas Gallery, Indianapolis, IN – 2007

New Work, Invitational, Huff Harrington Fine Art, Atlanta, GA – 2006

Urban Landscapes, G.C. Lucas Gallery, Indianapolis, IN – 2006

Let's Eat, G.C. Lucas Gallery, Indianapolis, IN – 2006

Hearth and Home, Invitationals, G.C. Lucas Gallery,
Indianapolis, IN – 2006

Summer Vacation, Group Show, J. Pierce Gallery,
Minneapolis, MN – 2005

Holiday Group Show, Wenmohs Ranch, TX – 2005

From the Studio to the Street, Group Show,
Abend Gallery, Denver, CO – 2005

Ins & Outs, Solo Show, G.C. Lucas Gallery,
Indianapolis, IN – 2004

Invitational Group Show, Evergreen Art Center,
Evergreen, CO – 2004

Mediterranean France and Corsica, Group Show,
Abend Gallery Denver, CO – 2004

Rolling Plains Exhibition, Juried, Plains Art Museum,
Fargo, ND – 2004

Minnesota State Fair, Saint Paul, MN – 2004

Glimpses into Time and Place, Solo Exhibition,
White Oak Gallery, Edina, MN – 2003

All in a Day's Work, Group Show, G.C. Lucas Gallery,
Indianapolis, IN – 2003

Holiday Group Show, G.C. Lucas Gallery,
Indianapolis, IN – 2003

Corsica, The First Wave, Group Show, Edge Gallery,
Denver, CO – 2003

Annual Miniatures Show, Abend Gallery,
Denver, CO – 2002

Rolling Plains Exhibition, Juried, Plains Art Museum,
Fargo, ND – 2002

Abend Autumn, Invitationals, Abend Gallery,
Denver, CO – 2002

Minnesota State Fair, Saint Paul, MN – 2002

Annual Miniatures Show, Abend Gallery,
Denver, CO – 2001

Private Conversation, Group Show, G.C. Lucas Gallery,
Indianapolis, IN – 2001

New Work, Solo Show, White Oak Gallery,
Edina, MN – 2000

A Foot in the Door, Minneapolis Institute of Arts,
Minneapolis, MN – 2000

Annual Juried Show, Bloomington Art Center,
Bloomington, MN – 1999

Trois Artistes Americains, Galerie de la Table Ronde,
Loudeac, Brittany – 1995

Solo Show, White Oak Gallery, Edina, MN – 1995

Annual Juried Show, Bloomington Art Center,
Bloomington, MN – 1994

Solo Show, White Oak Gallery, Edina, MN – 1993

Publications

"Midwest Art Edition," *Southwest Art Magazine*,
November 2013

"Midwest Artists Special Section," *American Art
Collector*, June 2012

"Art Values," *Southwest Art Magazine*, April 2010

Southwest Art Magazine, May 2004

"Room Interiors," *Southwest Art Magazine*, June 2002

Online

Interview about *Painting Interiors*,
CreateBetterPaintings.com – 2008

